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EDUCATION

New York University
Ph.D., Cinema Studies, 2005
M.A., Cinema Studies, 1997

George Mason University
B.A., English Literature (with Distinction), 1994

ACADEMIC APPOINTMENT

University of Southern California
Assistant Professor, Division of Critical Studies, School of Cinematic Arts, 2012-

PREVIOUS ACADEMIC APPOINTMENTS

University of California, San Diego
Assistant Professor, Department of Communication, 2005-2012

Jawaharlal Nehru University (New Delhi)
Visiting Professor, School of Arts and Aesthetics, Summer 2007

PUBLICATIONS

Books

Oriental Industry: Film Culture Between Hollywood and Bombay. Under contract at NYU Press

The Indian Film Industry, with Ranjani Mazumdar. Under contract at the British Film Institute/Palgrave MacMillan

Global Hollywood 2, with Toby Miller, Richard Maxwell, John McMurria and Ting Wang. British Film Institute, 2005; University of California Press, 2005. 442pp + vi. 61 figures

Reprints: (1) British Film Institute, 2008; (2) Section reprinted in Youzhong Sun, ed., *Cultural Studies Reader Series: Reading Film*. Beijing: Foreign Language Teaching and Research Press, forthcoming
Book Translations: (1) in Turkish as *Küresel Hollywood*, Trans. Zahit Atam, Selim Türkmenoğlu, Yusuf Can Ekinc. Istanbul: Doruk, 2012; (2) in Chinese, Beijing: China Radio and Television Publishing House, forthcoming

Global Hollywood, with Toby Miller, Richard Maxwell and John McMurria. London: British Film Institute, 2001; University of California Press, 2001. 279pp + vi. 21 figures
Reprints: (1) British Film Institute, 2003; (2) Conclusion reprinted in John Hartley, ed., *Creative Industries*. New York: Blackwell, 2004
Book Translations: (1) in Chinese, Trans. Fun Cheng-Sun. Taipei: Chu Liu Book Company, Taiwan, 2003. 446pp + xiii. 6 figures; (2) in Spanish as *El Nuevo Hollywood: Del Imperialismo Cultural a las Leyes del Marketing*, Trans. Núria Pujol i Vals. Buenos Aires, Barcelona, and Mexico City: Ediciones Paidós Ibéricas, 2005. 344 pp. 21 figures; (3) in Simplified Chinese, Beijing: Hua Xia, in press

Selected Essays

"Thieves of Bombay: United Artists, Colonial Copyright, and Film Piracy in the 1920s," with Eric Hoyt. *BioScope: South Asian Screen Studies* 5.1 (March 2014).

"Figures of Transit: Tracing a Century of Hollywood in India." In Ravi Sundaram, ed., *No Limits: Studies of Media from India*. New Delhi: Oxford University Press, 2013.

"Recognizing 'Industry'." *Cinema Journal* 52.3 (Spring 2013).

"Thinking Nationally." In Alisa Perren and Jennifer Holt, eds., *Media Industries: History, Theory and Methods*. Malden: Blackwell, 2009. 132-143

"India: Domination, Extinction, and Re-animation (with thanks to *Jurassic Park*)." In Paul McDonald and Janet Wasko, eds., *The Contemporary Hollywood Film Industry*. Malden: Blackwell, 2008.

"Bollywood and the Frictions of Global Mobility." In Daya Thussu, ed., *Media on the Move: Global Flow and Contra-Flow*. New York: Routledge, 2006.

"Hollywood's Effects, Bollywood FX." In Mike Gasher and Greg Elmer, eds., *Contracting Out Hollywood: Runaway Productions and Foreign Location Shooting*. Lanham: Rowman and Littlefield, 2005.

"War in the Age of Pirate Reproduction." In Ravi Vasudevan, Ravi Sundaram, Jeebesh Bagchi, Monica Narula, Shuddhabrata Sengupta and Geert Lovink, Eds. *Sarai Reader 04: Crisis/Media*. New Delhi: Sarai/Center for the Study of Developing Societies/Society for New and Old Media, 2004.

"Something Spatial in the Air: In-Flight Entertainment and the Topographies of Modern Air Travel." In Anna McCarthy and Nick Couldry, eds., *Media/Space: Place, Scale and Culture in a Media Age*. London: Routledge/Taylor and Francis, 2004.

"The Metropolis and Mental Strife: The City in Science Fiction Cinema." In Ravi Sundaram, Jeebesh Bagchi, Ravi Vasudevan, Monica Narula, Geert Lovink, and Shuddhabrata Sengupta, eds., *Sarai Reader 02: The Cities of Everyday Life*. New Delhi: Sarai/Center for the Study of Developing Societies/Society for New and Old Media, 2003. 78-84

RECENT TALKS (Last 3 Years)

By Invitation

"Intimacy and Industry: Close Encounters Between Hollywood and Bombay." *The Many Lives of Indian Cinema: Disciplines, Histories, Technologies, Futures*, Sponsored by Sarai-Center for the Study of Developing Societies, New Delhi, January 2014

"Global Cultural and Media Industries," Panelist. *Media Industries Research: Challenges and Opportunities*, Annenberg School of Communication, USC, Los Angeles, February 2013

"Print Piracy between Hollywood and Bombay in the 1920s." *Cinema Century: Film, Technology, and the Contemporary*, School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi, January 2013

"When Hollywood was New." *Postcolonial Piracy: Media Distribution and Cultural Production in the Global South*, Literaturwerkstatt and Haus der Kulturen der Welt, Berlin, December 2011

Recent Academic Conference Presentations

"The Thief of Bombay: Douglas Fairbanks, Colonial Copyright, and Film Piracy in India, 1927-1935," with Eric Hoyt. Presented at the *Society for Cinema and Media Studies* Annual Conference, Boston, March 2012

"Settling Accounts: Hollywood and Blocked Money in India." Presented at the *Society for Cinema and Media Studies* Annual Conference, New Orleans, March 2011

Panel Co-chair and Presenter, "The Global Movements of Indian Film Culture: Paradigms, Practices and Publics." Presented at the *Society for Cinema and Media Studies* Annual Conference, Los Angeles, March 2010

Panelist, "Researching International Film Industries" Workshop. Presented at the *Society for Cinema and Media Studies* Annual Conference, Los Angeles, March 2010

SERVICE

Professional Service

Conference Program Committee, *Society for Cinema and Media Studies*. 2013-

Editorial Board, *Media Industries*. 2013-

Editorial Board, *Cinema Journal: The Journal of the Society for Cinema & Media Studies*. 2013-

Advisory Board, *Media Fields Journal: Critical Explorations in Media and Space*. 2010-

Editorial Advisory Board, *BioScope: South Asian Screen Studies*. 2010-

Manuscript Reviews

Amsterdam University Press, Blackwell, British Film Institute, Columbia University Press, Palgrave MacMillan, Peter Lang, Routledge, Sage

BioScope: South Asian Screen Studies, *Cinema Journal*, *Communication and Critical/Cultural Studies*, *The Communications Review*, *Contemporary South Asia*, *International Journal of Communication*, *International Journal of Cultural Studies*, *PMLA*, *Scope*, *Social Identities*, *Studies in South Asian Film and Media*, *Television and New Media*